



SEITARO YAMAZAKI

1982-
TOKYO

Sei Yamazaki is a conceptual artist based in Tokyo, Japan. He showcases exhibitions and installations across the world. Yamazaki works around the theme of finding and casting a spotlight on elements that weren't chosen for one reason or another in the evolution process. Yamazaki is the founder and director of Seitaro Design, Inc., radio personality of FM Yokohama "Culture Department" and the Creative Advisor of Tokyo 2020 Olympic and Paralympic Organization Committee.

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EDUCATION

2005-Graduated from New York Film Academy.

2006-Graduated from Rikkyo University, College of Sociology, Department of Contemporary Culture and Society.

2013-Nanboku Suiboku Painting Association, studied under Shukou Tsuchiya

2016-Graduated from Kyoto University of Art and Design Graduate School (M.A in ARTS)

2019-Associate professor of Ohara School of Ikebana Style name: GENSEI

SOLO EXHIBITIONS

2019-UNIT FOR Y-AXIS / J-COLLABO, NewYork

2018-In Praise of Shadows / MONO JAPAN 2018, Amsterdam

GROUP EXHIBITIONS

2020-RESONANCE / Camden Image Gallery, London

2019-NAMELESS PORTRAIT / Nagasaki Holland Village

2018-UNSAMBLE CAST / J-COLLABO, NewYork

AWARD

2021-YICCA SELECTED 18 ARTISTS / YICCA, Italy

2020-The winner of 14th Arte Laguna Prize for an artistic residency at Espronceda / Espronceda (BARCELONA, SPAIN)

2018-Annual Group Exhibition And Showcase 2018 Winner / J-COLLABO, NewYork

CONTACT

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ARTIST STATEMENT

UNUSED TIME FLOW, SERVING AS MEMORY OF CERTAIN SCENE.

Seitaro Yamazaki has a 15-year career as a designer, and he began creating artworks afterward. His creations cover a wide range of fields such as graphics, on-screen, products, and space design, and he also served as the creative advisor for the Tokyo 2020 Olympic and Paralympic Games.

In this world, what is the essence of beauty?

This question is the fundamental theme of his activities, and he continues to announce new works in pursuit of “new absolutes within relativity.”

These works explore concepts within society which seem like absolutes at first glance. (For example, “UNIT FOR Y-AXIS” is based on the concept of X, Y, and Z axis equivalence in the composition of this world.
“Sheet Music for Blank Space” explores the world of music scores on staff notation, and his “In Praise of Shadow” installation is based on the concept of letters having to stick in one place.) By shifting these concepts around, he reveals fundamental absolutes.

These are examples of “unused time” buried within relativity.

2 When depicting “unused time” once again, the concept of “nature” is always present in the background. In Japan, the concept of worshipping numerous gods and goddesses has existed since ancient times. Since Yamazaki was born and raised in Japan, he has a sense of awe at the natural world, and his works combine this feeling with the concept of absolute beauty. While considering nature as an absolute force which cannot be controlled by the self, he believes in the latent power of all things according to traditional legends. Through training in Japanese traditional flower arrangement and India ink painting, he has pursued humanity’s relationship with nature and its depiction.

For this reason, he accepts the incidental power of nature which affects the creation of his works.

This is one process for depicting new time as well, and it is the act of incorporating chance which cannot be controlled by the self into works.

Borrowing the incidental power of nature, he continually questions relativity, drawing out new absolutes from within it and attempting to depict “unused time” in this world.

