

SEITARO YAMAZAKI

1982-
TOKYO

Seitaro Yamazaki is a conceptual artist based in Tokyo, Japan. He showcases exhibitions and installations across the world. Yamazaki has been trying to find and show the beauty of ambiguity, transience, and the things that were never depicted, spoken, or formed in his works.

Yamazaki is the founder and director of Seitaro Design, Inc., radio personality of FM Yokohama "Culture Department" and the Creative Advisor of Tokyo 2020 Olympic and Paralympic Organization Committee. Seitaro Yamazaki is studying traditional Japanese style ink wash painting at Master Shukou Tsuchiya's school while working in contemporary art, graphic design, and spatial design. Seitaro is also studying ikebana and is a certified associate professor of the Obara school.

CONTACT DETAILS

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EDUCATION

2006- BA in Sociology, Rikkyo University.
2016- MA in Art, Kyoto University of the Arts.

SOLO EXHIBITIONS

2023- TIME SPILLED OVER / Blue Line Arts, Roseville CA.
2021- Music for the margin #01 STEVE REICH COUNTERPOINT/ KIWA, Tokyo
2019- UNIT FOR Y-AXIS / J-COLLABO, NewYork
2018- In Praise of Shadows / MONO JAPAN 2018, Amsterdam

GROUP EXHIBITIONS

2023- Small Works / Five Points Arts, Torrington, CT
BODYSPACES: Canvas International Aat Fair 2023 / THE LINE Contemporary Art Space, London
Secret Spaces: Borders Art Fair / Palazzo Albrizzi-Capello, Venice
28th Arts North International / Hopkins Center for the Arts, Hopkins, MN
SEQUENCE / Touchstone Gallery, Washington DC
2022- Memory and Identity / Cista Arts, London
At a Crossroads: All Art+ / Van Der Plas Gallery, New York
2:3 Virtual Exhibition / WetDovetail , Middlesbrough
2021- ARTPRIZE / Muse GR, Grand Rapids, USA
YICCA 2021 Final exhibition / Hernandez art gallery, Milan
2020- RESONANCE / Camden Image Gallery, London
2019- NAMELESS PORTRAIT / Nagasaki Holland Village
2018- UNSAMBLE CAST / J-COLLABO, NewYork

ART FAIRS

2023- BORDERS ART FAIR : BODY SPACES / London
BORDERS ART FAIR : SECRET SPACES / Venice

COMMISSIONS

Womb of the city / MITSUBISHI ESTATE CO., LTD. /2023

Once in the beauty / Tatcha LLC (Unilever plc) / 2019

AWARD

2021- Professional / CREATE (Art) Finalist / London International Creative Competition

YICCA 2021 WINNING ARTIST (2nd place) / YICCA, Italy

YICCA SELECTED 18 ARTISTS / YICCA, Italy

PREMIO COMBAT PRIZE 2021 RECOMMENDED ARTIST

2020- The winner of 14th Arte Laguna Prize for an artistic residency/ Espronceda (BARCELONA, SPAIN)

2018- Annual Group Exhibition And Showcase 2018 Winner / J-COLLABO, NewYork

BIBLIOGRAPHY

2022. "Spotlight: Japanese Conceptual Artist Seitaro Yamazaki Transforms the Objects of Our Time Into Eerie Fossils", Artnet, August 2022

2022. Adonay Bermúdez, "Artists to Watch '22", Artconnect, May 2022

2020. The Art Insider

2020. +81 VOL.86 CREATOR WORKING STYLE ISSUE

2020. DESIGN NOTE

2019. Art Business Journal

2019. Aesthetica the art & culture magazine

2019. billboard

COLLECTIONS

Once in the beauty (2019) / Tatcha LLC (Unilever plc)

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ARTIST STATEMENT

I explore the beauty of ambiguity, transience, and the things that were never depicted, spoken, or formed.

Born and raised in Japan and worked as a designer and artist, I have been strongly influenced by Swiss Style typography, American minimalism, Ambient Music, and Monochrome photographs of 70s and 80s. And as a Japanese, I am also deeply interested in and affected by Japan's traditional views on nature and aesthetics, and studying ink wash painting, ikebana (Japanese traditional flower arrangement), and Kodo (Japanese incense ceremony) for years. All of them are characterized by extremely restrained, simplified and minimalistic composition that makes use of blank spaces.

I love simpleness, ambiguity, and blank spaces.

Since the Middle Ages, the sense of ambiguity, transience, and the quality of being like an illusion or uncertain has been called "幽玄: yugen" and has been highly valued as a form of beauty in Japan.

I have been incorporated this sense of Japanese aesthetics into my minimalist art. In painting, sculpture, installation, and photography, I am trying to capture the fleeting beauty that exists at the boundaries between the world that industrial civilization has torn apart, or beauty of the things that lurk and hide on the border between people's conscious and unconscious minds.