

# SEITARO YAMAZAKI

1982- / TOKYO

Kosugi-Building Aobadai  
2-3-1 Aobadai, Meguro-City  
Tokyo, 153-0042 JAPAN

+81-3-6417-4874  
s@seiyamazaki.com  
<https://seiyamazaki.com/>

Seitaro Yamazaki is a contemporary artist and designer living and working in Tokyo. Earning BA in Sociology from Rikkyo University in 2006 and a successful career as designer, he earned MFA in Architecture from Kyoto University of Arts in 2016. Since then, he has been creating contemporary art works in the fields of sculpture, installation, video, painting, and media art. His works had been exhibited in London, NY, Venice, Washington DC, Nagasaki, Tokyo, etc. He also commissioned artworks by companies such as Mitsubishi Estate.

He has been trying to find and show the beauty of ambiguity, transience, and the things that were never depicted, spoken, or formed in his works. Recently he focused on media art using sonographs.

He also studied ink wash painting under Tsuchiya Shukou, along the lines of 18th Century Japanese painter Maruyama Okyo, and Ikebana of Obara school under Toru Watarai.

## EDUCATION

- 2006- BA in Sociology, Rikkyo University.
- 2016- MA in Art, Kyoto University of the Arts.

## SOLO EXHIBITIONS

- 2023- TIME SPILLED OVER / Blue Line Arts, Roseville CA.
- 2021- Music for the margin #01 STEVE REICH COUNTERPOINT/ KIWA, Tokyo
- 2019- UNIT FOR Y-AXIS / J-COLLABO, NewYork
- 2018- In Praise of Shadows / MONO JAPAN 2018, Amsterdam

## GROUP EXHIBITIONS

- 2023- Small Works / Five Points Arts, Torrington, CT
- BODYSPPACES: Canvas International Aat Fair 2023 / THE LINE Contemporary Art Space, London
- Secret Spaces: Borders Art Fair / Palazzo Albrizzi-Capello, Venice
- 28th Arts North International / Hopkins Center for the Arts, Hopkins, MN
- SEQUENCE / Touchstone Gallery, Washington DC
- 2022- Memory and Identity / Cista Arts, London
- At a Crossroads: All Art+ / Van Der Plas Gallery, New York
- 2:3 Virtual Exhibition / WetDovetail , Middlesbrough
- 2021- ARTPRIZE / Muse GR, Grand Rapids, USA
- YICCA 2021 Final exhibition / Hernandez art gallery, Milan
- 2020- RESONANCE / Camden Image Gallery, London
- 2019- NAMELESS PORTRAIT / Nagasaki Holland Village
- 2018- UNSAMBLE CAST / J-COLLABO, NewYork

## COMMISSIONS

- 2023- Specimens of the spilled over, 8 million traces / LEAP CO., LTD.
- 2023- Womb of the city / MITSUBISHI ESTATE CO., LTD.
- 2019- Once in the beauty / Tatcha LLC ( Unilever plc)

## AWARD

---

- 2021- Professional / CREATE (Art) Finalist / London International Creative Competition  
YICCA 2021 WINNING ARTIST (2nd place) / YICCA, Italy  
YICCA SELECTED 18 ARTISTS / YICCA, Italy  
PREMIO COMBAT PRIZE 2021 RECOMMENDED ARTIST
- 2020- The winner of 14th Arte Laguna Prize for an artistic residency/ Espronceda (BARCELONA, SPAIN)
- 2018- Annual Group Exhibition And Showcase 2018 Winner / J-COLLABO, NewYork

## BIBLIOGRAPHY

---

- 2022- "Spotlight: Japanese Conceptual Artist Seitaro Yamazaki Transforms the Objects of Our Time Into Eerie Fossils", Artnet, August 2022  
Adonay Bermúdez, "Artists to Watch '22", Artconnect, May 2022
- 2020- The Art Insider  
+81 VOL.86 CREATOR WORKING STYLE ISSUE  
DESIGN NOTE
- 2019- Art Business Journal  
Aesthetica the art & culture magazine  
billboard

## COLLECTIONS

---

- 2023- Specimens of the spilled over, 8 million traces / LEAP CO., LTD.
- 2019- Once in the beauty / Tatcha LLC ( Unilever plc)

## PUBLICATIONS

---

Seitaro Yamazaki, "Yohaku Shiko (Think with marginal spaces): How I use marginal spaces in thinking to surpass "logical" as an artist and a designer", Nikkei BP, 2024

## ARTIST STATEMENT

---

I explore the beauty of ambiguity, transience, and the things that were never depicted, spoken, or formed. Born and raised in Japan and worked as a designer and artist, I have been strongly influenced by Swiss Style typography, American minimalism, Ambient Music, and Monochrome photographs of 70s and 80s. And as a Japanese, I am also deeply interested in and affected by Japan's traditional views on nature and aesthetics, and studying ink wash painting, *ikebana* (Japanese traditional flower arrangement), and *Kodo* (Japanese incense ceremony) for years. All of them are characterized by extremely restrained, simplified and minimalistic composition that makes use of blank spaces.

I love simpleness, ambiguity, and blank spaces.

Since the Middle Ages, the sense of ambiguity, transience, and the quality of being like an illusion or uncertain has been called "幽玄: *yugen*" and has been highly valued as a form of beauty in Japan.

I have been incorporated this sense of Japanese aesthetics into my minimalist art. In painting, sculpture, installation, and photography, I am trying to capture the fleeting beauty that exists at the boundaries between the world that industrial civilization has torn apart, or beauty of the things that lurk and hide on the border between people's conscious and unconscious minds.