

SEITARO YAMAZAKI

1982- / TOKYO

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Seitaro Yamazaki (Tokyo) is a contemporary artist and designer whose practice explores the fragile beauty hidden in the overlooked and the forgotten. Working across installation, sculpture, painting, and media art, he draws on Japanese concepts of ma and impermanence while resonating with Western traditions such as vanitas and negative space. His works have been shown internationally, including solo exhibitions at Spiral (Tokyo, 2024) and K11 Art Center (Shanghai, 2025), and participation in the Larnaca Biennale (Cyprus, 2025) and SXSW (Austin, USA, 2025).

EDUCATION

2006- BA in Sociology, Rikkyo University.

2016- MFA in Art, Kyoto University of the Arts.

SOLO EXHIBITION

2025- STILL VOICE / Shanghai K11 Art Center, Shanghai

2024- Contour of Yohaku / Hosek Contemporary, Berlin

Art that Crosses Borders, Design that Traverses. / Aoyama Spiral Garden, Tokyo

2023- Time Spilled Over / Blue Line Arts, Roseville CA.

The Womb of the City / Parkhabio Shibuya, Tokyo

2021- "MUSIC FOR THE MARGINS" #01 STEVE REICH "COUNTERPOINT"/ KIWA, Tokyo

2019- Unit for Y-axis / J-COLLABO, New York

TAYUTAI / Naha Airport, Naha

2018- In Praise of Shadows / MONO JAPAN 2018, Amsterdam

SELECTED GROUP EXHIBITIONS

2026- Contemporary Ink Wash Paintings : Misaki Hanazuka, CHiNPAN and Seitaro Yamazaki / Lounge with 372 Gallery, Inagi, Japan (Upcoming)

Night Visions: AMBER / Coconino Center for the Arts, Flagstaff, AZ (Upcoming)

Sidney Nolan Open / The Rodd, Presteigne, UK (Upcoming)

The 2020s: Sacred Brands and Disposable Gods / Fringe Arts Bath, Bath, UK

Making Your Mark / Arts Benicia, Benicia, CA

Pulp, Paper, Book Questions / Sebarts, Sebastopol, CA

2025- Larnaca Biennale / Larnaca, Cyprus

The Book As Art v.13: Mixed Messages / Decatur Arts Alliance / Decatur, GA

NordArt 2025 / Vorwerksallee, Büdelsdorf, Germany

Urban Break 2025 / Coex Center, Seoul, South Korea

In Search of Ghosts / Fringe Arts Bath, Bath, UK

All the light I see / Van Der Plas Gallery, New York

Satellite Ranch / 719 Shady Lane, Austin, TX

Art is / Czong Institute for Contemporary Art, Gimpo, South Korea

Marginal Art Fair Fukushima Hirono / Futatsunuma General Park, Hirono

2024- Rotten Donuts at 100+ Fair Shenzhen / Longgang District, Shenzhen

Czym wypełnić puste pomniki? / Kolorowa Culture Center, Warsaw

FORM + SPACE / The Museum of Art DeLand, DeLand, FL

- Jukebox of Dissonance / G-Gallery, New York, NY
 Art Shodo MDP Selection Vol. 1 / MDP Gallery Nakameguro, Tokyo
- 2023- Small Works / Five Points Arts, Torrington, CT
- 2023- BODYSACES: Canvas International Art Fair 2023 / THE LINE Contemporary Art Space, London
 Secret Spaces: Borders Art Fair / Palazzo Albrizzi-Capello, Venice
 28th Arts North International / Hopkins Center for the Arts, Hopkins, MN
 Sequence: Art + Technology / Touchstone Gallery, Washington, DC
- 2022- Memory and Identity / Cista Arts, London
 At a Crossroads: All Art+ / Van Der Plas Gallery, New York
 2:3 Virtual Exhibition / WetDovetail, Middlesbrough
- 2021- ARTPRIZE / Muse GR, Grand Rapids, USA
 YICCA 2021 Final exhibition / Hernandez art gallery, Milan
- 2020- RESONANCE / Camden Image Gallery, London
- 2019- The koto Sea, Tales of the Pearl Sea / Nagasaki Holland Village, Nagasaki
- 2018- UNSAMBLE CAST / J-COLLABO, NewYork

COLLECTIONS

- 2024- Specimens of the spilled over, 8 million traces / LEAP CO., LTD.
- 2023- Fossils from the future "Nike AIR JORDAN" / REFRAME ,inc.
 Fossils from the future "Starbucks Coffee" / Ambient Works ,inc.
- 2019- Once in the beauty / Tatcha LLC (Unilever plc)

COMMISSIONED WORKS

- 2024- We all Wesmo! / West Japan Railway Company
 Specimens of the spilled over (Osaka, Kyoto, Sannomiya, Wakayama, Hakata, Tsuruga, Hiroshima, Okayama, Yonago, Kanazawa) / West Japan Railway Company
- 2023- The Womb of the City / Mitsubishi Estate CO., LTD.
- 2019- TAYUTAI / Naha Airport Building CO.,LTD. , General Incorporated Association Ryukyu Bingata Preservation and Expansion Consortium
 Nameless Portrait / General Incorporated Association Art Culture Matrix

CURATORIAL WORKS

- 2025- Director / Marginal Art Fair Fukushima Hirono / Futatsunuma General Park, Hirono

AWARDS

- 2021- Professional / CREATE (Art) Finalist / London International Creative Competition
 YICCA 2021 WINNING ARTIST (2nd place) / YICCA, Italy
 YICCA SELECTED 18 ARTISTS / YICCA, Italy
 PREMIO COMBAT PRIZE 2021 RECOMMENDED ARTIST
- 2020- The winner of 14th Arte Laguna Prize for an artistic residency/ Espronceda,Barcelona, Spain
- 2018- Annual Group Exhibition And Showcase 2018 Winner / J-COLLABO, NewYork

PUBLICATIONS

- Seitaro Yamazaki, "IN PRAISE OF SHADOWS,"Keyaki Publishing, 2017
- Seitaro Yamazaki, "Yohaku Shiko (Think with marginal spaces): How I use marginal spaces in thinking to surpass "logical" as an artist and a designer,"Nikkei BP, 2024
- Seitaro Yamazaki, "Art that Crosses Borders, Design that Traverses,,"Keyaki Publishing, 2024

BIBLIOGRAPHY

- 2025- SAND Literature and Art, Issue 28, SAND, (upcoming)
- 2024- Aedra Fine Arts, "Seitaro Yamazaki", Aedra Fine Arts
 TIMES VII "Shelter", 87 Gallery, November 2024
- 2022- "Spotlight:Japanese Conceptual Artist Seitaro Yamazaki Transforms the Objects of Our Time Into Eerie Fossils", Art

net, August 2022

- 2020- The Art Insider
- +81 VOL.86 CREATOR WORKING STYLE ISSUE
- DESIGN NOTE
- 2019- Art Business Journal
- Aesthetica the art & culture magazine
- billboard

ARTIST STATEMENT

Seitaro Yamazaki (Tokyo) is a contemporary artist and designer whose practice explores the fragile beauty of what has been overlooked, neglected, or erased. With a background in sociology, architecture, and design, he works across installation, sculpture, painting, and media art, questioning the limits of representation and perception.

At the core of his practice lies the conviction that beauty is found not in clarity or completion, but in incompleteness, ambiguity, and forgetting. His series *Still Voice* reinterprets the tradition of Western still life—particularly the Spanish *bodegón*—through blurred UV-ink imagery, sound sonographs, and photographic compositions that resist stability. *What was Almost There* recovers fading images and memories as fragments that coexist with disappearance. *The Grammar of Silence* attempts to articulate silence itself, while *The Hesitation of the Image* captures the suspended hesitation just before an image fully emerges.

Drawing on Japanese aesthetics—*ma* (interval/emptiness), *mu* (nothingness), and impermanence—while resonating with Western art-historical lineages such as the *bodegón* and negative space, Yamazaki refuses closure within either framework. Instead, his works dissolve the boundaries between clarity and obscurity, persistence and erosion, proposing a contemporary visual philosophy that listens to silence, residue, and the unseen.

By merging image, sound, and material instability, Yamazaki's practice prompts viewers to question what remains outside representation. His works are less about fixed images than about fragile traces—gestures that invite reflection on time, memory, and alternative systems of value.

Through this interplay of dissolution and persistence, Yamazaki positions art not as the depiction of things themselves, but as an attentiveness to what slips away. In doing so, he opens a space where silence speaks, and where the overlooked and forgotten regain presence within the contemporary imagination.