SEITARO YAMAZAKI

1982- / TOKYO

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Seitaro Yamazaki (Tokyo) is a contemporary artist and designer whose practice explores the fragile beauty hidden in the overlooked and the forgotten. Working across installation, sculpture, painting, and media art, he draws on Japanese concepts of ma and impermanence while resonating with Western traditions such as vanitas and negative space. His works have been shown internationally, including solo exhibitions at Spiral (Tokyo, 2024) and K11 Art Center (Shanghai, 2025), and participation in the Larnaca Biennale (Cyprus, 2025) and SXSW (Austin, USA, 2025).

EDUCATION

2006- BA in Sociology, Rikkyo University.

2016- MFA in Art, Kyoto University of the Arts.

SOLO EXHIBITION

2025- STILL VOICE / Shanghai K11 Art Center, Shanghai

2024- Contour of Yohaku / Hosek Contemporary, Berlin

Art that Crosses Borders, Design that Traverses. / Aoyama Spiral Garden, Tokyo

2023- Time Spilled Over / Blue Line Arts, Roseville CA.

The Womb of the City / Parkhabio Shibuya, Tokyo

2021- “MUSIC FOR THE MARGINS” #01 STEVE REICH “COUNTERPOINT” / KIWA, Tokyo

2019- Unit for Y-axis / J-COLLABO, NewYork

TAYUTAI / Naha Airport, Naha

2018- In Praise of Shadows / MONO JAPAN 2018, Amsterdam

SELECTED GROUP EXHIBITIONS

2027- Hirono Artist in Residence Exhibition / Futatsunuma General Park, Hirono, Fukushima, Japan

2026- Ladder Art Prize 2026 / Ladder Art Space, Melbourne, Australia

Barcelona Contemporary / ITSLIQUID Art Space, Barcelona

Rome International Art Fair / ITSLIQUID Art Space, Trastevere, Rome

Fukushima Biennale 2026 “Cinematic ∞ Art” / Hirono Town Hall and Hirono Miraikan, Hirono, Fukushima, Japan

Chew on this / The Ludington Area Center for the Arts, Ludington, MI

Everything Then is Now II: PLATFORM 0 / The Old Waiting Room, Peckham Rye Station, London

Venice International Art Fair / Palazzo Albrizzi-Capello, Venice

NAFAS Festival / BUoY Arts Center, Tokyo

Text-ure 2026 / CICA Museum, Gimpo, South Korea

Contemporary Ink Wash Paintings : Misaki Hanazuka, CHiNPAN and Seitaro Yamazaki / Lounge with 372 Gallery, Inagi, Japan

Night Visions: AMBER / Coconino Center for the Arts, Flagstaff, AZ

Sidney Nolan Open / The Rodd, Presteigne, UK

The 2020s: Sacred Brands and Disposable Gods / Fringe Arts Bath, Bath, UK

Making Your Mark / Arts Benicia, Benicia, CA

Pulp, Paper, Book Questions / Sebarts, Sebastopol, CA

2025- Larnaca Biennale / Larnaca, Cyprus

SELECTED GROUP EXHIBITIONS

2025- The Book As Art v.13: Mixed Messages / Decatur Arts Alliance, Decatur, GA
NordArt 2025 / Vorwerksallee, Büdelsdorf, Germany
Urban Break 2025 / Coex Center, Seoul, South Korea
In Search of Ghosts / Fringe Arts Bath, Bath, UK
All the light I see / Van Der Plas Gallery, New York
Satellite Ranch / 719 Shady Lane, Austin, TX
Art is / Czong Institute for Contemporary Art, Gimpo, South Korea
Marginal Art Fair Fukushima Hirono / Futatsunuma General Park, Hirono

2024- Rotten Donuts at 100+ Fair Shenzhen / Longgang District, Shenzhen
Czym wypełnić puste pomniki? / Kolorowa Culture Center, Warsaw
FORM + SPACE / The Museum of Art DeLand, DeLand, FL
Jukebox of Dissonance / G-Gallery, New York, NY
Art Shodo MDP Selection Vol. 1 / MDP Gallery Nakameguro, Tokyo

2023- Small Works / Five Points Arts, Torrington, CT
BODYSPACES: Canvas International Art Fair 2023 / THE LINE Contemporary Art Space, London
Secret Spaces: Borders Art Fair / Palazzo Albrizzi-Capello, Venice
28th Arts North International / Hopkins Center for the Arts, Hopkins, MN
Sequence: Art + Technology / Touchstone Gallery, Washington, DC

2022- Memory and Identity / Cista Arts, London
At a Crossroads: All Art+ / Van Der Plas Gallery, New York
2:3 Virtual Exhibition / WetDovetail, Middlesbrough

2021- ARTPRIZE / Muse GR, Grand Rapids, USA
YICCA 2021 Final exhibition / Hernandez art gallery, Milan

2020- RESONANCE / Camden Image Gallery, London

2019- The koto Sea, Tales of the Pearl Sea / Nagasaki Holland Village, Nagasaki

2018- UNSAMBLE CAST / J-COLLABO, NewYork

COLLECTIONS

2024- Specimens of the spilled over, 8 million traces / LEAP CO., LTD.

2023- Fossils from the future “Nike AIR JORDAN” / REFRAME, inc.
Fossils from the future “Starbucks Coffee” / Ambient Works, inc.

2019- Once in the beauty / Tatcha LLC (Unilever plc)

COMMISSIONED WORKS

2024- We all Wesmo! / West Japan Railway Company
Specimens of the spilled over (Osaka, Kyoto, Sannomiya, Wakayama, Hakata, Tsuruga, Hiroshima, Okayama, Yonago, Kanazawa) / West Japan Railway Company

2023- The Womb of the City / Mitsubishi Estate CO., LTD.

2019- TAYUTAI / Naha Airport Building CO.,LTD., General Incorporated Association Ryukyu Bingata Preservation and Expansion Consortium
Nameless Portrait / General Incorporated Association Art Culture Matrix

CURATORIAL WORKS

2025-2026 Director / Marginal Art Fair Fukushima Hirono / Futatsunuma General Park, Hirono

AWARDS

2021- Professional / CREATE (Art) Finalist / London International Creative Competition
YICCA 2021 WINNING ARTIST (2nd place) / YICCA, Italy
YICCA SELECTED 18 ARTISTS / YICCA, Italy
PREMIO COMBAT PRIZE 2021 RECOMMENDED ARTIST

2020- The winner of 14th Arte Laguna Prize for an artistic residency / Espronceda, Barcelona, Spain

AWARDS

2018- Annual Group Exhibition And Showcase 2018 Winner / J-COLLABO, NewYork

PUBLICATIONS

Seitaro Yamazaki, “IN PRAISE OF SHADOWS”, Keyaki Publishing, 2017

Seitaro Yamazaki, “Yohaku Shiko (Think with marginal spaces): How I use marginal spaces in thinking to surpass “logical” as an artist and a designer”, Nikkei BP, 2024

Seitaro Yamazaki, “Art that Crosses Borders, Design that Traverses.”, Keyaki Publishing, 2024

BIBLIOGRAPHY

2025- SAND Literature and Art, Issue 28, SAND

2024- Aedra Fine Arts, “Seitaro Yamazaki”, Aedra Fine Arts

TIMES VII “Shelter”, 87 Gallery, November 2024

2022- “Spotlight: Japanese Conceptual Artist Seitaro Yamazaki Transforms the Objects of Our Time Into Eerie Fossils”, Artnet, August 2022

Adonay Bermúdez, “Artists to Watch ‘22”, Artconnect, May 2022

2020- The Art Insider

+81 VOL.86 CREATOR WORKING STYLE ISSUE

DESIGN NOTE

2019- Art Business Journal

Aesthetica the art & culture magazine

billboard

ARTIST STATEMENT

Seitaro Yamazaki (Tokyo) is a contemporary artist and designer whose practice explores the fragile beauty of what has been overlooked, neglected, or erased. With a background in sociology, architecture, and design, he works across installation, sculpture, painting, and media art, questioning the limits of representation and perception.

At the core of his practice lies the conviction that beauty is found not in clarity or completion, but in incompletion, ambiguity, and forgetting. His series *Still Voice* reinterprets the tradition of Western still life—particularly the Spanish bodegón—through blurred UV-ink imagery, sound sonographs, and photographic compositions that resist stability. *What was Almost There* recovers fading images and memories as fragments that coexist with disappearance. *The Grammar of Silence* attempts to articulate silence itself, while *The Hesitation of the Image* captures the suspended hesitation just before an image fully emerges.

Drawing on Japanese aesthetics—*ma* (interval/emptiness), *mu* (nothingness), and impermanence—while resonating with Western art-historical lineages such as the bodegón and negative space, Yamazaki refuses closure within either framework. Instead, his works dissolve the boundaries between clarity and obscurity, persistence and erosion, proposing a contemporary visual philosophy that listens to silence, residue, and the unseen.

By merging image, sound, and material instability, Yamazaki's practice prompts viewers to question what remains outside representation. His works are less about fixed images than about fragile traces—gestures that invite reflection on time, memory, and alternative systems of value.

Through this interplay of dissolution and persistence, Yamazaki positions art not as the depiction of things themselves, but as an attentiveness to what slips away. In doing so, he opens a space where silence speaks, and where the overlooked and forgotten regain presence within the contemporary imagination.